

Art Yearly Overview with Building Block Links

Year Group	Autumn	Spring	Summer
1	Self Portraits Van Gogh/ Picasso	Investigating Materials. - Printing and weaving Gunta Stolz	Junk and sculpture. Andy Goldsworthy
BB Links	<p>*I can respond to and use ideas my teacher gives me in art</p> <p>*I can choose, from different materials, what I want to use</p> <p>*I can talk about the work of famous artist *I have studied and can say how I have used their ideas in my own work</p> <p>*I can use a variety of materials e.g. paint, pencil, chalk, fabric and processes e.g. painting, drawing, sewing to communicate meaning in my work</p> <p>*I can design and make pictures and artefacts using a range of tools and techniques</p> <p>*I can make simple observational drawings of landscapes and people as accurately as possible</p>	<p>*I can respond to and use ideas my teacher gives me in art</p> <p>*I can choose, from different materials, what I want to use</p> <p>*I can talk about the work of famous artist</p> <p>*I have studied and can say how I have used their ideas in my own work</p> <p>I can use a variety of materials e.g. paint, pencil, chalk, fabric and processes e.g. painting, drawing, sewing to communicate meaning in my work</p> <p>*I can design and make pictures and artefacts using a range of tools and techniques</p> <p>*I can make simple observational drawings of landscapes and people as accurately as possible</p>	<p>*I can respond to and use ideas my teacher gives me in art</p> <p>*I can choose, from different materials, what I want to use</p> <p>*I can talk about the work of famous artist *I have studied and can say how I have used their ideas in my own work</p> <p>*I can use a variety of materials e.g. paint, pencil, chalk, fabric and processes e.g. painting, drawing, sewing to communicate meaning in my work</p> <p>*I can design and make pictures and artefacts using a range of tools and techniques</p> <p>*I can make simple observational drawings of landscapes and people as accurately as possible</p> <p>*I can mix and explore using a range of colours to create pictures</p> <p>*I can create patterns and pictures by printing from objects using more than one colour. I can experiment with constructing and joining recycled, natural and manmade materials.</p>
Evaluating	<ul style="list-style-type: none"> ● I can say what I think and feel about my art work ● I can describe what I think and feel about the art work of others ● I am beginning to say how my work is similar or different to the artist, craft-makers and designers I have studied 		

2	Investigate colour. Kadinsky	Sculpture & 3D Art. Range of sculptors	Your World (printing) Joan Miro
BB Links	<p>*I can explore ideas by creating art work using different materials</p> <p>*I can choose, from different materials, what I want to use and what I want to do in art</p> <p>*I can design and make pictures and objects and it is clear what my art work represents.</p>	<p>*I can explore ideas by creating art work using different materials</p> <p>*I can choose, from different materials, what I want to use and what I want to do in art</p> <p>*I can design and make pictures and objects and it is clear what my art work represents.</p>	<p>*I can explore ideas by creating art work using different materials</p> <p>*I can choose, from different materials, what I want to use and what I want to do in art</p> <p>*I can design and make pictures and objects and it is clear what my art work represents.</p>

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	<p>*I can use the techniques and practices of a range of artists to help me when I am developing my ideas</p> <p>*I can investigate with and use a variety of materials and processes carefully to communicate my ideas in art</p> <p>*I can describe some of the characteristics of different kinds of art, craft and design</p> <p>*I can record my feelings, experiences and record observations using sketching as a way to communicate my ideas</p> <p>*I can mix tones and shades of colour and use these in my art work</p>	<p>*I can use the techniques and practices of a range of artists to help me when I am developing my ideas</p> <p>*I can investigate with and use a variety of materials and processes carefully to communicate my ideas in art</p> <p>*I can describe some of the characteristics of different kinds of art, craft and design</p> <p>*I can record my feelings, experiences and record observations using sketching as a way to communicate my ideas</p> <p>*I can use a range of tools for shaping and joining when creating 3D constructions and sculptures.</p> <p>*I can use simple 2D shapes to create 3D forms.</p>	<p>*I can use the techniques and practices of a range of artists to help me when I am developing my ideas</p> <p>*I can investigate with and use a variety of materials and processes carefully to communicate my ideas in art</p> <p>*I can describe some of the characteristics of different kinds of art, craft and design</p> <p>*I can record my feelings, experiences and record observations using sketching as a way to communicate my ideas</p> <p>*I can experiment with pattern and print by arranging, folding, repeating, overlapping, regular and irregular shapes and shades of colour.</p>
Evaluating	<ul style="list-style-type: none"> ● I can talk about the differences between my own and others' art work ● I can suggest ways that I could make my art work better ● I am beginning to describe the differences and similarities between the work of the artists I have studied ● I can make comparisons between my work and the work of artist, craft-makers and designers I have studied 		

3	3D designs Local Artists, Local Sculptures	Broken Buildings, Multimedia	Patterns and Print
BB Links	<p>*I can explore ideas and collect visual information from first hand observation and practical resources for my work</p> <p>*I can think of questions to ask about starting points and ideas that I can use in my work</p> <p>*I can choose from a range of materials to use when creating</p> <p>*I am beginning to explore the purposes of artists and crafts people at different times in history</p> <p>*I can investigate visual and tactile qualities in materials and processes to develop my practical skills</p> <p>*I can work on my own and collaboratively with other on projects on a range of scales</p>	<p>*I can explore ideas and collect visual information from first hand observation and practical resources for my work</p> <p>*I can think of questions to ask about starting points and ideas that I can use in my work</p> <p>*I can choose from a range of materials to use when creating</p> <p>*I am beginning to explore the purposes of artists and crafts people at different times in history about great artists, architects and designers in history.</p> <p>*I can investigate visual and tactile qualities in materials and processes to develop my practical skills</p> <p>*I can use different media to achieve variations in line, tone, texture, colour, shape and pattern</p> <p>*When painting, I can experiment with different effects and textures and use them for effect in my work</p>	<p>*I can explore ideas and collect visual information from first hand observation and practical resources for my work</p> <p>*I can think of questions to ask about starting points and ideas that I can use in my work</p> <p>*I can choose from a range of materials to use when creating</p> <p>*I am beginning to explore the purposes of artists and crafts people at different times in history about great artists, architects and designers in history.</p> <p>*I can investigate visual and tactile qualities in materials and processes to develop my practical skills</p> <p>*I can use different media to achieve variations in line, tone, texture, colour, shape and pattern</p> <p>*When painting, I can experiment with different effects and textures and use them for effect in my work</p>

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		<p>*I can plan and create 3D designs using clay, wood, papier mache etc</p> <p>*I can work on my own and collaboratively with other on projects on a range of scales</p>	<p>*I can work on my own and collaboratively with other on projects on a range of scales</p> <p>*I can use a range of techniques including printing, dying, weaving, embroidery and stitching for effect in my work.</p>
Evaluating		<ul style="list-style-type: none"> ● I can describe the work of others commenting on their ideas and the purpose of their work ● I can compare and contrast my work with that of others and say what I think and feel about it ● I can adapt my work according to the views of others and can describe how I can make improvements ● I can describe the differences and similarities between the work of the artists I have studied ● I can make comparisons between my work and the work of artist, craft-makers and designers I have studied 	

4	Sketching portraits	Roman mosaics	Pop art
BB Links	<p>*I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for my work</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas to use in my work</p> <p>*I can use information gathered in my visual diary to make choices about what I want to do in art</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history</p> <p>*I can communicate my ideas and meanings through my art work using a range of materials with increasing skills and precision.</p> <p>*I can sketch for sustained periods of time to record my feelings, experiences and observations showing a good level of skill</p> <p>*I can use a range of media to explore the relationship between line and tone, pattern and shape, line and texture</p> <p>*When painting, I can make and match colours with increasing accuracy and can use these to create different effects and textures according to what is needed for my work</p>	<p>*I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for my work</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas to use in my work</p> <p>*I can use information gathered in my visual diary to make choices about what I want to do in art</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history</p> <p>*I can communicate my ideas and meanings through my art work using a range of materials with increasing skills and precision.</p> <p>*I can sketch for sustained periods of time to record my feelings, experiences and observations showing a good level of skill</p> <p>*I can use a range of media to explore the relationship between line and tone, pattern and shape, line and texture</p> <p>*When painting, I can make and match colours with increasing accuracy and can use these to create different effects and textures according to what is needed for my work</p>	<p>*I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for my work</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas to use in my work</p> <p>*I can use information gathered in my visual diary to make choices about what I want to do in art</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history</p> <p>*I can communicate my ideas and meanings through my art work using a range of materials with increasing skills and precision.</p> <p>*I can sketch for sustained periods of time to record my feelings, experiences and observations showing a good level of skill</p> <p>*I can use a range of media to explore the relationship between line and tone, pattern and shape, line and texture</p> <p>*When painting, I can make and match colours with increasing accuracy and can use these to create different effects and textures according to what is needed for my work</p>

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	*I am beginning to show an awareness that objects can be shown having a third dimension.		
Evaluating	<ul style="list-style-type: none"> I can comment on similarities and differences between my own work and others' work, and adapt and improve my own as a result I can compare ideas, methods and approaches and make links with the work of artists and crafts people I have studied I can adapt my work according to the views of others and can describe how I might develop my work further 		

5	Perspective Renaissance	The King of the Gods (Sculpture/ construction) Phidias	Landscapes (Collage) David Hockney
BB Links	<p>*I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for different purposes</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas and processes to use in my work</p> <p>*I can use quality materials and processes purposefully to suit the purpose of my work when designing and making</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history and use this information to help develop my work</p> <p>*I can use my knowledge and understanding of materials and processes to communicate ideas and meanings in my art work</p> <p>*I can create pictures and objects, combining and organising visual and tactile qualities to suit my intentions with skill and precision.</p>	<p>*I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for different purposes</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas and processes to use in my work</p> <p>*I can use quality materials and processes purposefully to suit the purpose of my work when designing and making</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history and use this information to help develop my work</p> <p>*I can use my knowledge and understanding of materials and processes to communicate ideas and meanings in my art work</p> <p>*I can create pictures and objects, combining and organising visual and tactile qualities to suit my intentions with skill and precision.</p> <p>*I can use a range of media, with increasing accuracy, to explore line, tone, pattern, texture, colour and shape</p> <p>*I can describe the different qualities involved in modelling, sculpture and construction.</p>	<p>I can select and record visual information from first hand observation, experience and my imagination and explore different ideas for different purposes</p> <p>*I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas and processes to use in my work</p> <p>*I can use quality materials and processes purposefully to suit the purpose of my work when designing and making</p> <p>*I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history and use this information to help develop my work</p> <p>*I can use my knowledge and understanding of materials and processes to communicate ideas and meanings in my art work</p> <p>*I can create pictures and objects, combining and organising visual and tactile qualities to suit my intentions with skill and precision.*I can describe the different qualities involved in modelling, sculpture and construction</p> <p>*I can use a range of media to create collage</p>
Evaluating	<ul style="list-style-type: none"> I can compare and comment on ideas, art techniques and ways of working used in my own and others' work I can use ideas from different people in my own work I can compare and comment on differing ideas, methods and approaches used by artist, crafts people and designers I can adapt and improve my work to refine my ideas, skills and processes I can annotate work in my visual diary in order to review my ideas 		

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6	Sculpture. Henry Moore Electric Egyptians	Street art Banksy Vile Victorians	Digital media Monet N. America / S. America (Mayans)
BB Links	<p>*I can explore, experiment and respond to visual and other information in art and design and take creative risks</p> <p>*I can explore ideas and select relevant visual information, resources and other information from my art research to help me develop my work</p> <p>*I can use my technical knowledge and skills to manipulate the qualities of materials and processes when designing and making</p> <p>*I can consider and discuss ideas, methods and approaches used by artists, crafts people and designers, relating these to both the context and the purpose of my work</p> <p>*I can manipulate materials and processes to communicate ideas and meanings and create pictures and objects, matching visual and tactile qualities to their intentions</p>	<p>*I can explore, experiment and respond to visual and other information in art and design and take creative risks</p> <p>*I can explore ideas and select relevant visual information, resources and other information from my art research to help me develop my work</p> <p>*I can use my technical knowledge and skills to manipulate the qualities of materials and processes when designing and making</p> <p>*I can consider and discuss ideas, methods and approaches used by artists, crafts people and designers, relating these to both the context and the purpose of my work</p> <p>*I can manipulate materials and processes to communicate ideas and meanings and create pictures and objects, matching visual and tactile qualities to their intentions</p> <p>*I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape in my work</p> <p>*I can work from a variety of sources, showing an awareness of how paintings are created</p> <p>*I can use different techniques, colours and textures when designing and making pieces of work</p>	<p>*I can explore, experiment and respond to visual and other information in art and design and take creative risks</p> <p>*I can explore ideas and select relevant visual information, resources and other information from my art research to help me develop my work</p> <p>*I can use my technical knowledge and skills to manipulate the qualities of materials and processes when designing and making</p> <p>*I can consider and discuss ideas, methods and approaches used by artists, crafts people and designers, relating these to both the context and the purpose of my work</p> <p>*I can manipulate materials and processes to communicate ideas and meanings and create pictures and objects, matching visual and tactile qualities to their intentions</p> <p>*I can create sculptures and constructions with increasing independence showing an understanding of tools and techniques required</p>
Evaluating	<ul style="list-style-type: none"> ● I can compare and comment on differing ideas, methods and approaches used by great artist, crafts people and designers throughout history ● I can evaluate my own work and the work of others', reflecting on my view of its purpose and meaning ● I can adapt and refine the ideas, processes and intentions in my work ● I can use my visual diary as a record of my observations and use this to review and revisit my ideas 		