



St Alban's C of E Academy
Art and Design Policy
2023-2024



Art and Design Policy.

INTENT

At St Alban's, our Art & Design curriculum is designed to hook, engage, inspire and challenge every child's individual artistic flair in line with age related expectations outlined in the National Curriculum guidelines. Our curriculum aims to provide the children with a progressive programme of study for art, craft and design which allows children to:



Using the Seven Elements of Art (colour, line, pattern, shape, form, texture, tone), children will be able to build on their own individual experiences using a variety of media and tools to develop new skills and become proficient in all areas of art including drawing, painting, sculpture and other techniques. Children will be encouraged to develop both their ability to respond critically to works of art, and develop their skills and confidence in their own artistic skills. Children will use and understand colour, form, texture, pattern and the use of different materials and processes to communicate what they see, feel and think. They will explore and be exposed to ideas and meanings in the work of a variety of artists, crafts people and designers. Our curriculum will provide children with the opportunity to explore how art, craft and design has shaped our history and contributed to the culture, creativity and wealth of our nation.



Our School Core Values

At St Alban's, we empower each child to learn enthusiastically, grow independently and explore inquisitively to fulfil their God given potential. Our school curriculum is underpinned by the Christian values that we hold dear at our school.

- ✓ Thankfulness
- ✓ Perseverance
- ✓ Friendship
- ✓ Trust
- ✓ Forgiveness
- ✓ Justice

Our Christian distinctiveness is purposely threaded and woven throughout our art curriculum to enable our children to flourish both within school and beyond into the wider world. Every child is valued as an individual; we aim to nurture well-rounded, respectful and confident children who will develop skills for life-long learning, and building children's appreciation of art allows this to happen. We nurture our children on their journey and encourage them to be creative, unique, open-minded and independent individuals, respectful of themselves and of others in our school, our local community and the wider world. We take our responsibility to prepare children for life in modern Britain very seriously and ensure that the fundamental British Values are introduced, discussed and lived out through the ethos and work of our school. We understand that art provides children with an outlet to express their individual creativity and as part of our RE curriculum, Art opportunities are also planned for to encourage in-depth discussion and reflection of God and the beauty of His creations.

IMPLEMENTATION

St Alban's is committed to meeting, and where possible exceeding, the Art and Design requirements outlined in the primary National Curriculum.



Our curriculum enables teachers to use a variety of teaching methods and learning styles within lessons. The curriculum is planned and taught taking into consideration the needs of all pupils based on their relative starting points. The planning reflects the content and challenge of the curriculum whilst ensuring it is broad, balanced, rich and vibrant, that provides challenging pathways of achievement for all learners and leading to outstanding curriculum provision. Through our teaching, the curriculum will be exciting and will inspire children to nurture a passion for learning.

Organisation and Planning

We have developed and reviewed the national scheme of guidelines for Art and Design as the basis for our curriculum planning. Progression throughout the art curriculum is carefully planned for and mapped out on the Long Term plan and allows children to revisit and build upon the skills taught beginning in EYFS. When planning, teachers set high expectations and provide a variety of exciting and stimulating opportunities for all pupils to achieve and build upon key skills such as drawing, painting, weaving, sculpture and printing.

With our medium-term plans, we give clear guidance on the objectives and teaching strategies that we use when teaching each topic. Using the National Curriculum and taking into consideration the interests and needs of our pupils, our Art and Design Subject Leader has devised our own medium term planning outlining schemes of work. Continuity will be monitored by the art, craft and design coordinator through work trawls, lesson observations and dialogues with staff and pupils. Our short-term plans are those that our teachers create on a weekly basis. They consist of visual aids on Smart Boards and any other resources needed to suit our children. We use these to set specific learning objectives and differentiated success criteria to help develop children's artistic skillset for each session.

Foundation Stage and Key Stage 1

During foundation stage and Key Stage 1, Art and Design is about developing children's creativity and imagination through providing stimulating and enriching learning opportunities that relate to children's own identity and experiences. The spiritual life of our school permeates through the whole school community and our curriculum is enriched with awe and wonder. For example, within EYFS, our children explore using watercolours to create sunsets; an opportunity that allows discussion of the world around us, its beauty and the feelings that this evokes. In KS1, children consider the natural



artworks of Andy Goldsworthy and deepen their thinking of nature, the seasons and respond emotionally to experiences of the wonder of the natural world. Across these phases, children should be taught:

- ✓ To use a range of materials creatively to design and make a variety of products.
- ✓ To develop their ideas, experiences and imagination through the use of drawing, painting and sculpting.
- ✓ To develop a wide range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space.
- ✓ To investigate the work of artists, craftspeople and designers, describing the similarities and differences between different practices and disciplines and making links to their own work.

Key Stage 2

During Key Stage 2, Art and Design is about developing children's techniques, including their control and their use of materials with creativity, experimentation and imagination through providing more complex learning opportunities. Children should develop an increasing awareness of different kinds of art, craft and design. During this phase, children build their Cultural Capital and Spiritual Awareness through exploring and considering the impact of sculpture throughout history – they discuss the impact that these forms had on the people at the time and respond emotionally to the results of human creativity.

Children should be taught:

- ✓ To use their visual diaries to record their observations and use them to review and revisit ideas.
- ✓ To further improve their mastery of Art and Design techniques including drawing, painting and sculpture using a variety of different materials (e.g. pencil, charcoal, paint and clay).
- ✓ To investigate and explore about great artists, architects and designers through history.
- ✓ To increase their critical awareness of the roles and purposes of art in different times and cultures by commenting on works and asking questions like: "What is this work about?"

Our Children's Art and Design Charter



- ✓ To engage and hook children's imagination and creativity through exciting stimuli.
- ✓ To develop children's skills through providing them with opportunities to experience different media and materials such as painting, drawing, textiles, clay work, printing and collage.
- ✓ To develop a knowledge and appreciation of a variety of different artists and crafts people throughout the world and to understand how influential many have been.
- ✓ To understand that art is very personal and that feelings and emotions are conveyed through art in many different ways.
- ✓ To develop a love for the subject through high quality teaching and learning opportunities.

IMPACT

At St Alban's Primary School, through our rich and broad curriculum we are enabling children to explore a range of opportunities in Art and Design, enabling them to gain the knowledge, skills and understanding they need for their future. Through a broad and balanced curriculum, we allow children to develop their key artistic skills, thinking skills and the ability to make connections, and apply their knowledge and understanding to different aspects of Art and design.

The curriculum design and planning will lead to outstanding progress for all pupils, regardless of their starting points, over time. Planned learning will progressively build on prior knowledge and understanding, and support children in producing outcomes of the highest quality as they move through the school.

The Art and Design co-coordinators are responsible for regularly monitoring and reviewing the curriculum, the standard of the children's learning and the quality of teaching in Art and Design in liaison with senior leaders, middle leaders and our children.

Assessment of Art and Design

The assessment system of building blocks will be used by the children and staff to reflect on the progress that is being made over time. By the end of each Key Stage, children are expected to know, apply and understand the skills and processes specific to their age-related expectations. At the end of Key Stage 1,



children should have achieved or be working at greater depth for the building block A2. At the end of Key Stage 2, children should have achieved or be working at greater depth for the building block A6.

Review This policy will be reviewed annually by staff and Trust Directors/CEO